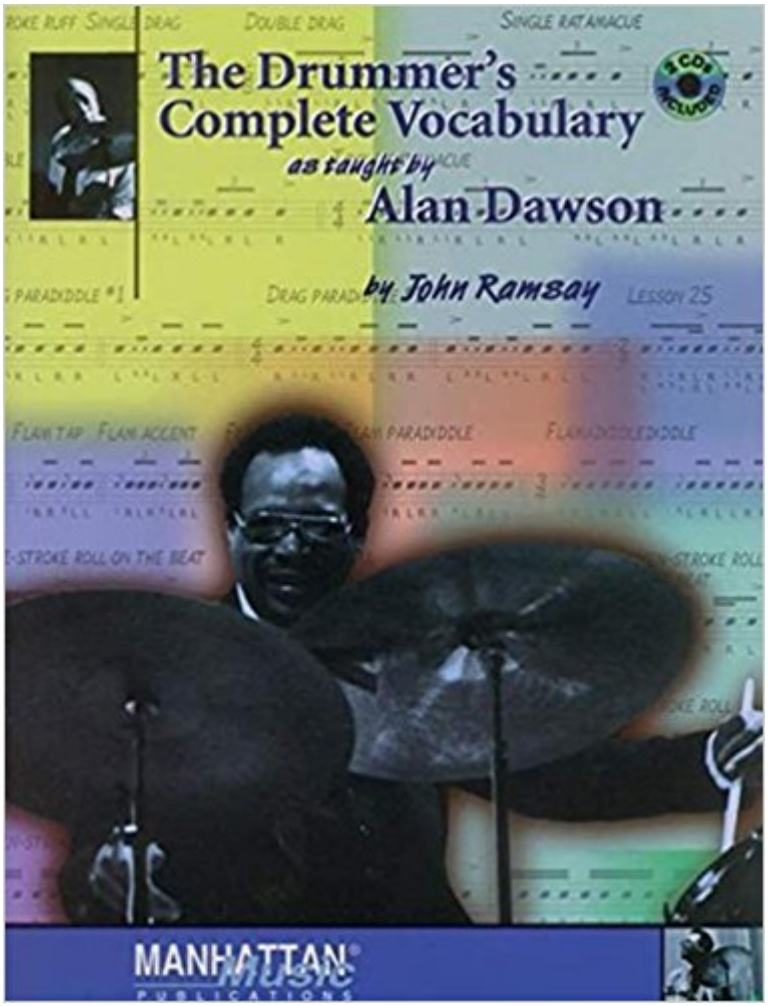
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The Drummer's Complete Vocabulary As Taught By Alan Dawson: Book & 2 CDs



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Synopsis

Alan Dawson was a legendary drummer and educator, known for his work with the top artists in jazz as well as for his 18-year association with Berklee College of Music. This new text and CD combination was put together by John Ramsay, a prominent drummer in his own right and a former student of Dawson’s. The book contains all the important techniques and concepts that Alan Dawson embraced in his own playing and subsequently taught to his students. The two CDs include some remastered audio examples from actual lessons taught by Dawson himself over the years. This is a highly comprehensive textbook from a jazz master.

Book Information

Paperback: 84 pages

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Average Customer Review: 4.1 out of 5 stars 44 customer reviews

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Customer Reviews

This book is full of ball-breaking exercises that will give you some serious technique. If you’re a pro or want to be a pro, mastering these exercises might be essential. If you’re not a pro (and I’m not) the book presents some interesting challenges that will enhance your playing but I can’t see spending the time and effort to master all of it. For instance I’ve gone through all the "rudimental ritual" exercises but I’m not going to memorize the whole thing, as the book calls for: it’s something like 15 minutes long and I’d rather spend the effort on other aspects of my playing. And the independence/coordination exercises are challenging and rewarding but I don’t want to put everything else on hold until I’ve conquered all of them. I’ve found the book "The Art of Bebop Drumming" by John Riley to be a bit more user-friendly, but Dawson’s uncompromising (and sometimes agonizing) lessons are a great resource--it’s just a matter of how much you want to

devote yourself to them.

This material is absolutely essential to the serious drummer. I studied with Alan for several years at his basement studio at his home in Lexington. Also there in attendance were the likes of people such as Steve Smith and a very young Terri Lynn Carrington. The list of famous students would be far too long to mention. This was the method he used back then and the information is priceless. Alan was a stern taskmaster and would not allow a student to proceed to the next lesson before he became proficient with the current one. Study this material religiously and attain complete four way coordination,speed,massive chops a musical approach to solo work and all around confidence with the drum set. I owe Alan a debt of gratitude for all he imparted.The kind of dicipline required will also transfer positively to other personal goals and endeavors one may undertake in life. GET THIS BOOK!!! The Drummer’s Complete Vocabulary as Taught by Alan Dawson.

I was fortunate to have studied with Alan from 1982-83. I have a few recordings of my lessons with him and they are a valuable reminder of someone who truly cared and challenged you to get to higher level of playing. At the time I was a fairly "green" student with decent hands, but not much musical sense. Which is why I put the "5 star, BUT" disclaimer in. It’s not for absolute beginners. For instance, It doesn’t tell you how to hold the sticks. But then again, neither does Stick Control or Ted Reed’s book; the two requisite volumes used with this book. And a "moderate" beginning student really should work through it with the guidance of a teacher, not necessarily because they can’t understand it, but because they need to be able to have priorities set with the material. It’s tempting to gloss over some areas and get stuck on others. But an experienced player or teacher will be able to use the book and recordings as a complete system. John Ramsey shares his own lessons with Alan as part of this package and for this reason alone you should own a copy. John does a superb job of conveying Alan’s intent, with the help of some priceless conversations between the two. Although there’s really no substitute for subtle (or stern) advice in real time.But students and teachers who are looking for a method that captures a perfect balance of technique and musicality need this book.

This book is one of the best drum books of all time from the master teacher. It will expand and compress your mind and body for hours and hours with no clear end in how far you can take the concepts.

Best book for the drummer pupil, but also for professionist, with all the basic knowledge, from rudiments to groove, four way coordination, fills, and soloing, using the method of the great Alan Dawson. Great routine exercises, especially The Rudimental Ritual.

Highly recommend. If you haven't studied Syncopation the way Dawson describes it in this book, you're missing a foundational technique for drumset. Plus, it has the Rudimential Ritual. That ALONE is worth the price of this book

If you play drums & are looking to expand your abilities then this is for you. The rudimental ritual has helped me a lot. Seems hard a first but with practice it will really help independent limb coordination & all limbs keeping time with eachother.

The book needs a better binding. As the pages fall out I'm having to put it back together with a binding clip.

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